



APPLICATION FORM

Composing For The Screen: Film Scoring For A New Era

**An Intensive and Experiential Film Scoring Workshop, directed by Rick Baitz.
Sponsored by BMI and The Manhattan Producers Alliance.**

Composing For The Screen is a series of five classes for aspiring and emerging film composers, to take place in the Fall of 2008. The dates and times are:

Monday, Sept. 15, 6-9 PM
Monday, Sept. 22, 6-9 PM
Monday, Sept. 29, 6-9 PM
Monday, Oct. 6, 6-9 PM
Friday, Oct. 10, 3:30-6:00 PM, to be followed by Wrap Party, 6-9 PM

In addition, there will be a BMI-sponsored luncheon for participants on Tuesday, Sept. 16, place & time TBA.

All classes will take place at the studios of the Manhattan Producers Alliance, 13 W. 36th Street (between 5th and 6th Avenues), New York, NY 10018. Classes are taught by Rick Baitz. Class size will be limited to six.

Fee: The workshop is free to qualified participants; costs are underwritten by BMI.

Qualifications: Experience and credits as a composer; some experience composing for film preferred. Applicant should have access to professional music production equipment, such as a laptop, with composing software (such as Logic, Digital Performer or ProTools) and notation software (such as Sibelius or Finale); ability to create MIDI or hybrid scores.

Applicant's Name: _____

Street Address: _____

State/Province: _____ Postal Code: _____

Country: _____

Telephone: _____

Email Address: _____

PRO (Performing Rights Organization) affiliation: BMI _____ ASCAP _____ SESAC _____ Other _____ None _____

Application Checklist:

- A completed copy of this application form.
- A 15-min. selection of excerpts from your compositional work on CD. DVD's are acceptable in addition to a CD.
- A bio or résumé including your musical and compositional experience, film music experience, education, professional experience and any other relevant information.
- A brief statement describing why you are the perfect candidate to participate in **Composing For The Screen**.

Any additional supporting materials, such as references or reviews, are welcome although not required.

Materials will be returned if the applicant provides a self-addressed, stamped envelope.

Applications must be received by Tuesday, Sept 2. Send all application materials to:

Composing For The Screen/Rick Baitz
The Manhattan Producers Alliance
13 West 36th Street, 8th Floor
New York, NY 10018

For all inquires contact Rick Baitz at rick.baitz@manhatpro.com